

Cristiano Mutti

CURRICULUM VITAE

Via Cerruti, 1
15050, Avolasca (AL - Italy)

E-mail: cmutti@sociologiavisuale.it;
cristiano.mutti@unimib.it

Mobile: +39 348 4110567 Skype: cristiano.mutti

General Profile

Professional Fields: Research in Social Sciences; Urban, Environmental Policies and Cultural phenomena connected to the Information Society and Multimedia application.

Research Interests: Visual Research; Cultural Studies; Information Society and Innovation; Environmental Perception and Communication; Bottom-up and interdisciplinary approaches; Qualitative and participatory techniques of research.

Education

2012 Ph.D. in Information Society, Interdisciplinary and Interfaculty Programme at the University of Milan-Bicocca, Italy (www.quasi.unimib.it)

Dissertation Title: “The Italian horseracing system between innovation and tradition. The case of San Siro area in the city of Milan” 30 January 2012.

Research focus: Knowledge Society, Cultural process, Urban and Organization Sociology, Sociology of Sport, Environmental Perception, Visual Studies.

Examiners: Ezio Marra (University of Milan-Bicocca), Maria Grazia Monaci (Valle d’Aosta University), Fabio Dei (University of Pisa).

Supervisor: Prof. Guido Martinotti (Institute of Human Sciences, Florence).

1997 BA and MA degree in Political Science (general sociological field), Faculty of Political Science, University of Milan (Italy)

Thesis: “Urban writers. A compared study between Milan and Paris”, 11 December 1997

Research focus: Cultural and Media studies, Communication Theory

Supervisors: Prof. Guido Martinotti, University of Milan and Prof. Nicolò Leotta (University of Milan). Grade achieved: 96/110

Research

2002 – present Research Assistant, Visual Research Centre (directed by Prof. Elena dell’Agnese) of the Department of Sociology and Social Research, University of Milan-Bicocca.

2004 – 2007 Research Assistant, Research co-financed by the Ministry of Research and University, “Identità tra globale e locale attraverso il sistema dei media: un’analisi visuale”, (tr. “Local and global identities through the media system: a visual analysis”), University of Bologna. Supervisor: Prof. Faccioli.

2004 – 2005 Research Assistant, Fieldwork in Bosnia-Herzegovina on “Genocide and Crimes of War. Which Role for Humanitarian Action and International Community?” (Research Programs of Relevant National Interest, PRIN 2003-2005). *Supervisor*: Prof. Calloni. Research results disseminated through: 1) a scientific publication; 2) the photographic exhibition Mostar (1982-2004): The hands of man (by V. Anzoise, M. Lanfranchi, C. Mutti), exhibited in Milan, Bologna, Venice; 3) a multimedia interactive application distributed as a CD-Rom attached to the original publication edited by UTET (V. Anzoise; S. Marras and C. Mutti).

2001-2004 Post-doc in “The development of the latest multimedia applications (eLearning) for the university sector in Italy and abroad”. *Supervisor*: Prof. Guido Martinotti.

2002 – 2003 Research Fellow on “The Observatory on the Metamorphoses of Urban Public Spaces of Milan” (Call for Young Researchers). *Supervisors*: Prof. Guido Martinotti and Mario Boffi.

1999 – 2002 Research Assistant, Research co-financed by the Ministry of Research and University, “Atlante dei Bisogni Sociali a Milano” (tr. “Atlas of Social Needs in Milan”). *Supervisor*: Prof. Guido Martinotti. Research results disseminated during the 96th annual meeting of the American Sociological Association (Martinotti G., Zajczyk F., Boffi M., Mutti C., Nuvolati G., D’Ovidio M., Tornaghi C., “Atlas of Social Needs in Milan”, American Sociological Association, 96th Annual Meeting, August 18-21 2001, Anaheim, CA, USA, 2001).

Academic teaching

2007 – 2010 Seminars and tutor, “Methodology of the Social Research”, course (Prof. Ruspini), B.A. program in Science of Tourism and Local Communities, University of Milan-Bicocca.

2004 – 2010 Adjunct Professor, “Visual Techniques for Social Research” Didactic Lab, M.A. program in Sociology, University of Milan-Bicocca.

2006 – 2007

- Adjunct Professor, “Visual Sociology”, M.A. program in Sociology, University of Milan-Bicocca;
- Adjunct Professor, “Visual Techniques for Social Research and Tourism” Didactic Lab, M.A. program in Science of Tourism and Local Communities, University of Milan-Bicocca.

2005 – 2006 Adjunct Professor, “Qualitative and Visual research Techniques”, Master course in Operators of Spatial Analysis. Support of local networks, managed by IRECOOP Lombardia, under the EU Social Fund, the Italian Ministry for Labour and Social Policy and the Lombardy Region. Seminar tutor for the Multimedia Lab activities, Politecnico di Milano (Prof. Mugnano).

2003 – 2004

- Adjunct Professor and member of the Scientific Committee Board, 161349 IFTS program in “Multimedia Technician”, University of Milan-Bicocca and Technical Secondary School “Albe Steiner”, Milan;

- Seminar and tutor on “Multimedia and Research Techniques for the Territorial Representation”, course (Prof. Zajczyk), M.A program in Science of Tourism and Local Communities, University of Milan-Bicocca;
- Tutor, Didactic Lab (Prof. Bracco), M.A. program in Sociology, University of Milan-Bicocca;
- Seminars on Visual Sociology Research Techniques, course on Qualitative Research Techniques (Prof. Ruspini), B.A. program in Science of Tourism and Local Communities, University of Milan-Bicocca;
- Seminars on Visual Sociology Research Techniques, course on Urban Sociology (Prof. Martinotti) M.A. program in Sociology, University of Milan-Bicocca;
- Seminars on Visual Sociology Research Techniques, Ph.D. program on Urban Studies (URBEUR).

2002 – 2003 Adjunct Professor, “Urban Tourism, the Photography”, eLearning course in Science of Tourism and Local Communities, Nettuno Consortium for distance learning. FSE Didactic Lab in “Techniques and Data for the Social Exclusion”.

2001 – 2003 Teaching Assistant, “Theories and Techniques of Mass Communication” (prof. Massarenti), B.A. program in Sociology, University of Milan-Bicocca.

2001 - 2002

- Adjunct Professor, “Techniques of Visual Communications” (for a total of 89 hours of teaching), Master in Bio-Communications, University of Milan-Bicocca and Rosselli Foundation;
- Adjunct Professor, “Techniques of Visual Communications”, 64 IFTS program in “Multimedia Technician”, University of Milan-Bicocca and Technical Secondary School “Albe Steiner”, Milan;
- Teaching Assistant, Sociology and Urban Sociology (prof. Martinotti), B.A. program in Sociology, University of Milan-Bicocca;
- Adjunct Professor, “The New Resources for Biotechnology”, advanced course, University of Milan-Bicocca.

Competences and skills

Languages

Very good in spoken and written French

Good in spoken and written English

Computer skills

Excellent knowledge of Internet, Microsoft Windows and all its application software.

Excellent knowledge of image, audio and video editing software.

Good knowledge of software for qualitative data analysis (Nvivo, Transana).

Good knowledge of program language (php) and MySQL database.

Grants and Scholarships

2007 - 2010 Ph.D. Fellowship in Information Society, University of Milan-Bicocca

2002 – 2003 Research Grant on “The Observatory on the Metamorphoses of Urban Public Spaces of Milan” (Call for young researchers). *Supervisors:* Prof. Guido Martinotti and prof. Mario Boffi.

2001 – 2004 Research Grant on “The development of the latest multimedia applications (*eLearning*) for the university sector in Italy and abroad”. *Supervisor:* Prof. Guido Martinotti, University of Milan-Bicocca.

18/06/2012

Selected list of publications

Monographs

Mutti, C. *L'ippica italiana tra innovazione e tradizione. Il caso delle aree di San Siro a Milano* (tr. *The Italian horseracing system between innovation and tradition. The case of San Siro area in the city of Milan*), PhD thesis registered at the University of Milan-Bicocca Library, 2012.

<http://hdl.handle.net/10281/29099>

Articles in peer reviewed journals

Anzoise V., Mutti C., Ceriani D. “Corpi e identità. Appunti per un’analisi fenomenologica e visuale della performatività di genere (tr. “Bodies and Identities. Notes for the phenomenological and visual analysis of gender performativity”)”, in *Quaderns-e de L’Institut Català de Antropologia*, 16 (1), 2011, pp.133-146

Anzoise V., Mutti C. “Corpi, performance e identità. Appunti di ricerca per una integrazione della comunicazione visuale e di quella verbale” (tr. *Bodies, Performance and Identity. Research notes for the integration of visual and verbal communication*) in *Ethnopolis*, n°1/2008, Barbieri Selvaggi, Manduria, pp.26-29

Chapters in peer review edited books

(Forthcoming)

Anzoise V., Mutti C. “Photo-Maps and Mental Elicitation: Integrating Photo-elicitation and Mental Maps to study territorial Perception and Representation” in D. Zuev D. and R. Nathansohn (eds.) *Sociology of the Visual Sphere*, Routledge (Forthcoming, Winter 2012)

Chapters in edited books

Mutti C. “Tecnologie dell’informazione e ricerca sul campo:Genova - luglio 2001” (tr. “Information technology and research in the fieldwork: Genoa - July 2001”), in Bella G. and Diamantini D. (eds.) *La qualità della vita nella società dell’Informazione*, Guerini Associati, 2008, pp.225-241.

Anzoise V., Mutti C. “Identità in questione: gli spazi degli adolescenti nelle città plurali” (tr. “Identities under Question: Teenagers spaces’ in the plural cities”) in Faccioli P. e Losacco G. (eds.) *Identità in movimento: percorsi tra le dimensioni visuali della globalizzazione*, Franco Angeli, Milan, 2008, pp. 153-196.

Anzoise V., Mutti C., Guerra e trasformazioni socio-territoriali. Una ricerca audiovisuale sulla città di Mostar (tr. “War and socio-territorial transformations: an audio-visual research on the city of Mostar”) in M. Calloni (ed.), *Violenza senza legge. Genocidi e crimini di guerra nell’età globale*, UTET Torino, 2006, pp. 36-51.

Anzoise V., Liberatore L., Mutti C. and Torricelli A. (2005), “Rifotografie: una sintesi visiva di comparazione sul mutamento territoriale” (tr. “Re-photographies: a comparative visual synthesis of territorial change”), in dell’Agnese E. (ed.), *La Bicocca e il suo territorio*, Skira, Milan, 2005, pp. 100-129.

Mutti C. “Multimedia approach to social research”, in *Internet imaging V*, edited by S. Santini, R. Schettini, Proceedings of SPIE-IS&T Electronic Imaging, SPIE Vol. 5304, San Jose, CA, USA, 2004 ISBN 0-8194-5207-6

(Forthcoming)

Anzoise V. e Mutti C. “Multimedialità e tecniche visuali. I laboratori didattici di sociologia visuale all’Università degli studi di Milano-Bicocca” (tr. “Multimedia and Visual techniques. The Visual Sociology Labs at the University of Milan-Bicocca”) in Orefice P., Calvani A., Striano M. (a cura di) *Pratiche innovative di apprendimento on line. Esame di casi*, Pensa Multimedia (Forthcoming, Winter 2012).

Conference paper given

Anzoise V., Mutti C. Visual methods and participatory techniques. Proposals for the analysis of urban and environmental perception, paper presented at the Second International Visual Research Methods Conference, 13-15 September 2011, The Open University, Milton Keynes (UK)

Anzoise V., Mutti C. Researching the visual transformation of Post-War Mostar, paper presented at the 2010 International Visual Sociology Association conference, by the title “Thinking, Doing and Publishing Visual Research: The State of the Field?”, 20-22 July 2010, University of Bologna (Italy).

Anzoise V., Mutti C. Photo Maps and Mental Elicitation, paper presented at the XVII ISA World Congress of Sociology, Gothenburg (Sweden), 11-17 July 2010.

Anzoise V., Kunkl A., Marras S., Mutti C., Serughetti G. Fear, Vigilance, Stereotypes and Barriers. Sociological and Visual Analysis on the construction and representation of the Others, invited speaker at the International Conference “The Europe of Minorities: Human Rights, Institutions and Good Practices Awareness and implementation of LGBT and Migrant Rights”, 24th June 2010, University of Bologna (Italy).

Anzoise V., Mutti C. Towards a more reflexive integration of visual techniques in social and territorial research, invited speaker at the Workshop proposed for the launch of the European Project SHARP, 20 February 2010, University of Pavia (Italy).

Anzoise V., Faccioli P., Losacco G., Mutti C. The Multiple Dimensions of Identities, International Sociological Association FORUM, 5-8 September 2008, Barcelona (Spain).

Mutti C. “Is it possible to do an objective video survey?”, paper presented at the 2006 International Visual Sociology Association conference, 3-5 July 2006, University of Urbino - Carlo Bo (Italy).

18/06/2012