

Valentina Anzoise

CURRICULUM VITAE

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General Profile

Professional Fields: Research in Social Sciences; Urban and Environmental Policies; Bottom-up and interdisciplinary approaches.

Research Interests: Visual Research; Cultural and New Media studies; Urban and Rural Sustainability, Sustainable Tourism, Information Society and Innovation; Qualitative and participatory techniques of research.

Education

2009 Ph.D. in Information Society, Interdisciplinary and Interfaculty Programme at the University of Milan-Bicocca, Italy (www.quasi.unimib.it)

Dissertation Title: “University (eco)system: Phenomenology of the *greening* of Athenaeums”, 24 June 2009

Research focus: Knowledge Society, Urban Sustainability, Higher Education, Visual and Media Studies

Examiners: Francesca Zajczyk (University of Milan-Bicocca), Paolo Zurlo (Polytechnic of Milan), Stefano Draghi (University of Milan)

Supervisor: Prof. Guido Martinotti (Institute of Human Sciences, Florence)

2004 BA and MA degree in Sociology, Faculty of Sociology, University of Milan-Bicocca (Italy)

Thesis: “*Circoli, Circhi e Cortocircuiti*: the Social Communication of Culture in Milan”, 26 April 2004

Research focus: Cultural and Media studies, Communication Theory

Supervisors: Prof. Cesare Massarenti, University of Milan-Bicocca and Prof. Massimo A. Bonfantini (Polytechnic of Milan). *Grade achieved:* 106/110

Research

2012 – present Post-doc fellowship, Dynamic Analysis of Green Communities Project within the FP7 Research Project “MD-Emergence by Design” (coordinated by Prof. David Lane), European Centre for Living Technology, Cà Foscari University, Venice

2004 – 2011 Research Assistant, Visual Research Centre (directed by Prof. Elena dell’Agnese) of the Department of Sociology and Social Research, University of Milan-Bicocca

2009 – 2011 Research Assistant, “Territorial Marketing Observatory. An analysis of the positioning of Milan, of its Metropolitan Area and the Urban Region”. Research ordered by the Municipality of Milan and the Chamber of Commerce of Milan. *Supervisor:* Prof. Elena dell’Agnese.

2009 – 2010 Research Assistant, “Western Political Imaginaries. The European Union as a Space of Opportunity or as a Fortress?” (Research Programs of Relevant National Interest, PRIN 2007-2010), ethnographic research on EU’s Eastern border (Finland, Russia, Estonia, Latvia, Lithuania, Poland, Ukraine, Hungary, Romania, Moldova, Bulgaria, Turkey). Department of Sociology and Social Research, University of Milan-Bicocca (Italy). *Supervisor:* Prof. Calloni.

2008 Research Fellow, Environmental Office of the Universidad Autónoma de Madrid (Oficina Ecocampus (www.uam.es/ecocampus)) during the PhD thesis fieldwork. *Supervisor:* Javier Benayas del Álamo, Vice-Rector of Campus and Environmental quality, UAM (Spain).

2005 – 2006 Research Assistant, Research co-financed by the Ministry of Research and University, “Identità tra globale e locale attraverso il sistema dei media: un’analisi visuale”, (tr. “Local and global identities through the media system: a visual analysis”), University of Bologna. *Supervisor:* Prof. Faccioli.

2004 – 2005 Research Assistant, Fieldwork in Bosnia-Herzegovina on “Genocide and Crimes of War. Which Role for Humanitarian Action and International Community?” (Research Programs of Relevant National Interest, PRIN 2003-2005). *Supervisor:* Prof. Calloni. Research results disseminated through: 1) a scientific publication; 2) the photographic exhibition *Mostar (1982-2004): The hands of man* (by V. Anzoise, M. Lanfranchi, C. Mutti), exhibited in Milan, Bologna, Venice; 3) the documentary “Playing Bosnia Herzegovina” (Italy, 2006); 4) the photographic exhibition “Houses without a shelter: Internally Displaced People in four continents” (by V. Anzoise, G. Citroni, A. Kunkl, S. Marras and E. Regueira).

Academic teaching

2012 – present Adjunct Professor, “Quantitative and Qualitative Methods of analysis” practises, M.A. program in Science of Tourism and Local Communities, University of Milan-Bicocca

2011 Seminar and e-learning tutor (Moodle platform), “Sociology of Culture and Leisure” course (Prof. Gui), B.A. program in Science of Tourism and Local Communities, University of Milan-Bicocca <http://sociologia.elearning.unimib.it/course/category.php?id=4>

2008 – present Adjunct Professor, “Sociology” course (taught in English) for foreign students of Interior and Product/Industrial Design at the European Institute of Design (Milan)

2005 – present Adjunct Professor, “Creation of audio-visual tourist itineraries” on-line Didactic Lab, distant learning B.A. program in Science of Tourism and Local Communities, coordinated by the International Telematic University UNINETTUNO and the University of Milan-Bicocca <http://www.conorzionettuno.it/nettuno/index.htm>

2004 – 2011 Adjunct Professor, “Visual Techniques for Social Research” Didactic Lab, M.A. program in Sociology, University of Milan-Bicocca

2010 – 2011 Professor, Seminars on the sociological perspective on Sustainability and environmental issues

addressed to students and teachers from three High schools of Milan within the GJUSTI Project (Green Jobs, University Schools Territory and Enterprises). Funded by Cariplo Foundation and Cultural Foundation Responsabilità Etica Onlus, in partnership with Roberto Franceschi Foundation Onlus <http://www.progettogiusti.it/>

2010 – 2011 Adjunct Professor, Didactic Lab “Sustainability indicators for Tourism”, B.A. program in Science of Tourism and local communities, University of Milan-Bicocca.

2006 – 2010 Seminar tutor, “Historical Geography of Tourism” (Prof. Bagnoli), “Places and Symbolic Landscapes” and “Regional Disparities” (Prof. dell’Agnese) B.A. program in Science of Tourism and Local Communities (distant learning degree), University of Milan-Bicocca

2005 – 2006 Adjunct Professor, “Qualitative and Visual research Techniques”, Master course in Operators of Spatial Analysis. Support of local networks, managed by IRECOOP Lombardia, under the EU Social Fund, the Italian Ministry for Labour and Social Policy and the Lombardy Region. Seminar tutor for the Multimedia Lab activities, Politecnico di Milan, Prof. Mugnano.

2004 – 2006 Seminar tutor, “Economical and Political Geography” course (Prof. Elena dell’Agnese) B.A. program in Social Service and the B.A program in Cultural-Linguistic Mediation (University of Milan).

Knowledge transfer and consultancy

2011 – present Consultant and Research manager, pre/post evaluation surveys of the project “Famiglia Sostenibile” (tr. Sustainable Family), which involves around 120 families of seven peri-urban municipalities of the Monza and Brianza Province in the reduction of domestic waste and energy consumption and in the adoption of sustainable patterns of mobility and responsible lifestyles.

The project is coordinated by Agenzia InnovA21 and funded by Cariplo Foundation:

http://www.agenziainnova21.org/index.php?option=com_content&view=article&id=106

2009 – present Consultant and Local Dissemination Support for the Municipality of Monza for the European Project ARCHIMEDES (Achieving Real Change with Innovative transport Measures Demonstrating Energy Savings) developed among the CIVITAS Plus Programme (FP7): http://www.civitas.eu/index.php?id=66&sel_menu=35&city_id=85

Production of documents for EU Commission evaluation, networking activities between the other European partners and agencies, participation and organization of national and international workshops and conferences, website update and management, press releases, etc. to support the city of Monza in the dissemination of the measures, their progresses and objectives, for the whole duration of the project (2008-2012) www.archimedes.monza.it

2007 – present Consultant for the Mobility Manager Office of the University of Milan-Bicocca for the organization of initiatives among local and international events (e.g. the European Mobility Week, the Bicocca Green Day(s), and the International (Park)ing Day) and the audio-visual documentation and editing of the events. Some videos are available on the University of Milan-Bicocca Channel on YouTube (<http://www.youtube.com/unibicocca>).

2008 Professional photographer, “Ruta de los 40 Arboles de la Universidad Autonoma de Madrid”, published in occasion of the 40th Anniversary of the University (1968-2008). Available on the Oficina

Ecocampus website (http://www.uam.es/servicios/ecocampus/especifica/part_40arboles.htm)

2006 Consultant and developer (together with Cristiano Mutti), “Parma nell’*e*-Milia”, an interactive and multimedia tool (DVD-Rom) containing communication material on urban mobility and other audiovisual data on citizens’ mobility behaviors in the city of Parma, ordered by the Municipality of Parma: www.sociologiavisuale.it/parma/progetti *Supervisor:* Prof. Martinotti

2005 On-line Tutor and Website Administrator, B.A. program in Science of Tourism and Local Communities (online): www.uninettuno.it and www.nettuno.unimib.it

2002 – 2004 Research Collaborator, Institute of Research IARD-Franco Brambilla (Milan) for the conduction of in-depth interviews and surveys.

Other relevant education experiences

2011 Training course on OpenCMS (Open Content Management System) for the update and management of the Public Administration website, by Municipality of Monza (Italy)

2008 Intensive Multimedia Workshops on FLASH CS3 and PHOTOSHOP CS3 for Photographers, by Casa Encendida, Madrid (Spain)

18 – 24 June 2006 Summer school in Visual Sociology, Bertinoro (Italy), organized by the University of Bologna and the International Visual Sociology Association (IVSA). List of Professors: P. Faccioli and G. Losacco (University of Bologna, Italy), D. Harper (Duquesne University, USA), R. Chalfen (Temple University Philadelphia, USA) C. Suchar (DePaul College of Liberal Arts and Sciences, USA).

2005 – 2006 Post-diploma Course of Documentary Film-Making at the School of Cinema, Television and New Media (Milan, Italy).

3-8 September 2005 Study trip of Geography in rural and urban Albania, organized by the University of Salento (Lecce), and the University of Tirana (Albania), coordinated by Prof. Santoro and Prof. Hanxhari.

2005 XI Multidisciplinary Course of Education to Development, by the title “Conflicts and the Resolution of Conflicts”, organized by UNICEF-Milan.

2003 – 2004 Post-diploma course on “Audio-visual and multi-media techniques for territorial studies”, University of Milan-Bicocca and ITSOS Albe Steiner (Technical Secondary School)(final grade: 90/100).

2000 – 2001 Erasmus Programme in Lisbon (Portugal) at the ISCTE (Instituto Superior de Ciências do Trabalho e da Empresa).

Competences and skills

Languages

Fluent in spoken and written English

Very good in spoken and written Spanish
Very good in spoken and written Portuguese
Basic knowledge of spoken and written French

Computer skills

Good knowledge of Internet, Microsoft Windows and all its application software (Office)
Good knowledge of software for statistical (SPSS) and qualitative (Nvivo) data analysis.
Good knowledge of image, audio and video editing software (Adobe CS5 Suite, Sound Forge, AVID) and familiarity with publishing and web editing software (Indesign, Quark Xpress, Dreamweaver, Flash)

Professional Committees

2008 – present Member of the Board of the Visual Sociology Thematic Group of the International Sociological Association (ISA) (<http://www.isa-sociology.org/tg05.htm>)

15th April – 15th May 2010 Coordinator of the Jury of the 2010 Rachel Tanur Memorial Prize for Visual Sociology (<http://racheltanurmemorialprize.com/content/winners-2010>)

9 – 14th August 2002 Europrix Students' Jury 2002, Italian delegate in Salzburg (Austria) for the assignment of the Europrix Students Award-Top Talents in New Media (www.europrix.org)

Awards

2008 Web Award “Sport Movies & Tv 2008 - 26th Milan Int.^{le} FICTS Festival” (31 October - 5 November 2008) for the documentary “Donne di Serie A” (documentary on female soccer and gender issues and stereotypes in Sports in Italy) directed by V. Anzoise and G. Massironi, Italia, 2007)

Grants and Scholarships

2005-2008 Ph.D. Fellowship in Information Society, University of Milan-Bicocca

Data e firma